

FANZINE #01

- 2 DM -

# PAINKILLER

eitel  
sonnenschein



Heavy Metal -  
German Umland -  
Coming Of Age -  
Meets Drugs -

TV Series

Season I  
in 10 Episodes.

YEAH

ALIENATED - MAD Winkler (git.)

features: RECTIFIED - portrait: AFN Host Rick  
IVERSON - Big in GER - report on HM temple of  
glory MUSIC City in Gmünd/OST ALB - and MUCH MORE

Dedicated to  
**THE Memory of**

Gudrun  
**'GUGGU'**  
Winkler

02.26.1951 - 07.04.1984



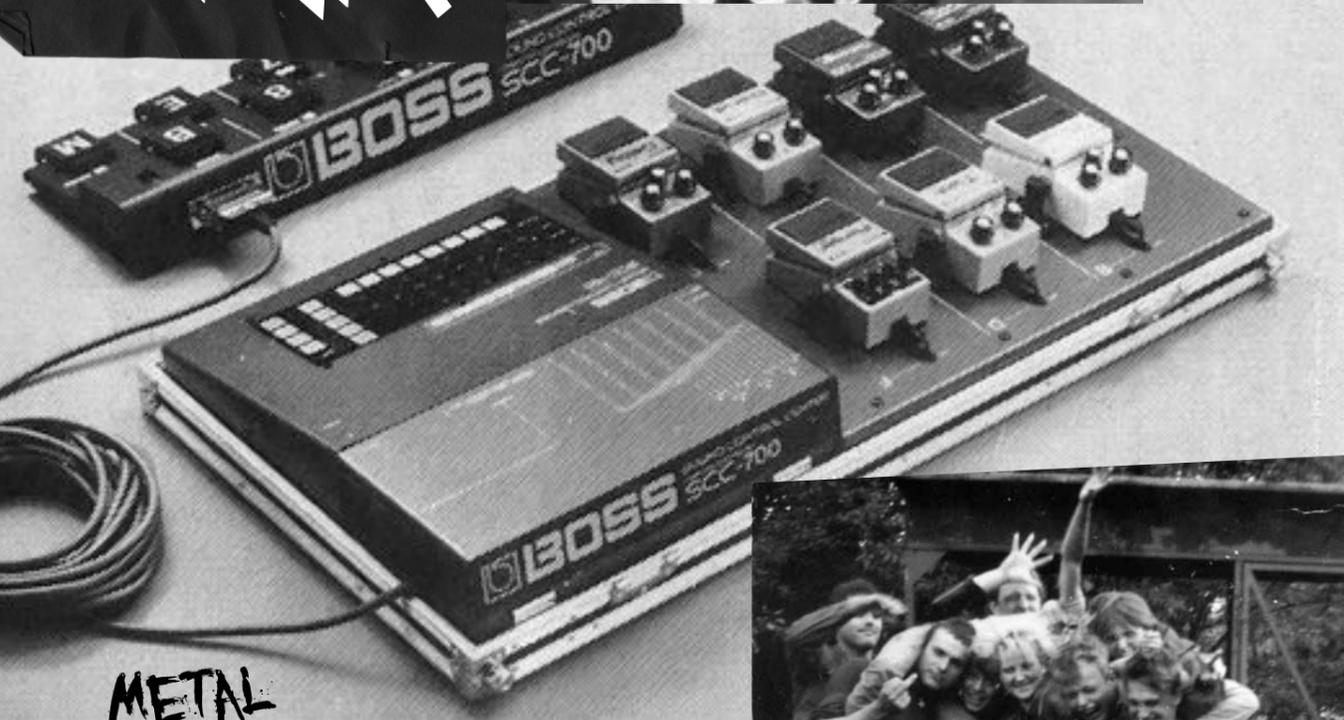
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**PAINKILLER**



**METAL FOREVER!**

**A heavy tv series out of the 80s!**



**HEY** Metalos from all over the world

This is Michael and Stefan from good old Germany!!!  
We re bringing you our super heavy tv series

# PAINKILLER

It plays back in the early 80s in the South of Germany, in a town called Behdingen which was very rural and religious at the time. Its really heavy shit about 15- year old guitar prodigy MAD Winkler.

Mad has massive issues at home (his single mom Guggu Winkler is a drug addict), and desperately wants to become a METAL Hero. He gets the chance to play axe on a support tour for Metallica in Ohio with the Speed-Metal band RECTIFIED of AFN radio host Rick Iverson Rick is US Military working in an Airbase near Behdingen and founded the band with some other metalmanix from the Army. While the tour turns into a massive disaster itself, all things go south in Germany as well: Mad s mom Guggu is back on H

Back home, both Mad and Rick have serious money issues that need to be fixed RIGHT NOW. Rick already was getting BigH into Germany via a CIA friend from Pakistan, and they professionalize their relation - which is a massive conflict for Mad, as his mom Guggu now takes the juice that he is importing So there s obviously something going very wrong...

These Pages are to be read not only by Metallurgists, but also lovers of true Family Drama

We want to thank our sponsors - you know who you are

WRITERS: **MD AND SH**



SO, HERE'S  
THE DEAL:

## PAINKILLER

consists of  
ten (X) episodes that have the following names

- |  |   |
|--|---|
| I- Piece of Mind // IRON MAIDEN<br>(45:05) | VI- Balls to the Walls // ACCEPT<br>(45:13) |
| II- Holy Diver // DIO<br>(41:36)           | VII- Into Glory ride // MANOWAR<br>(45:18)  |
| III- Kill em All // METALLICA<br>(51:20)   | VIII- All for One // RAVEN<br>(40:52)       |
| IV- Metal Health // QUIET ROTH<br>(40:57)  | IX- Pyromania // DEF LEPPARD<br>(43:26)     |
| V- Show no Mercy // SLAYER<br>(35:09)      | X- Bark at the Moon // OZZY<br>(39:31)      |

As I m shure, you noticed already, all the titles come form the biggest Heavy Albums of 1983, and each episode will feature one song from that very album in full length.

But there s MORE: to celebrate the song, the year and Heavy METAL, the action of the Episode will slow down during the song, so that all attention turns to the SONG. Imagine like a commerical break, or so.

Just with the best LIVE recordings, we want to achieve a maximum level of raw energy and authenticity: That s why each Episode will be recorded several times LIVE and in One Go. This way, we also keep costs Real Low and still can cheat as hell by using additional cameras.

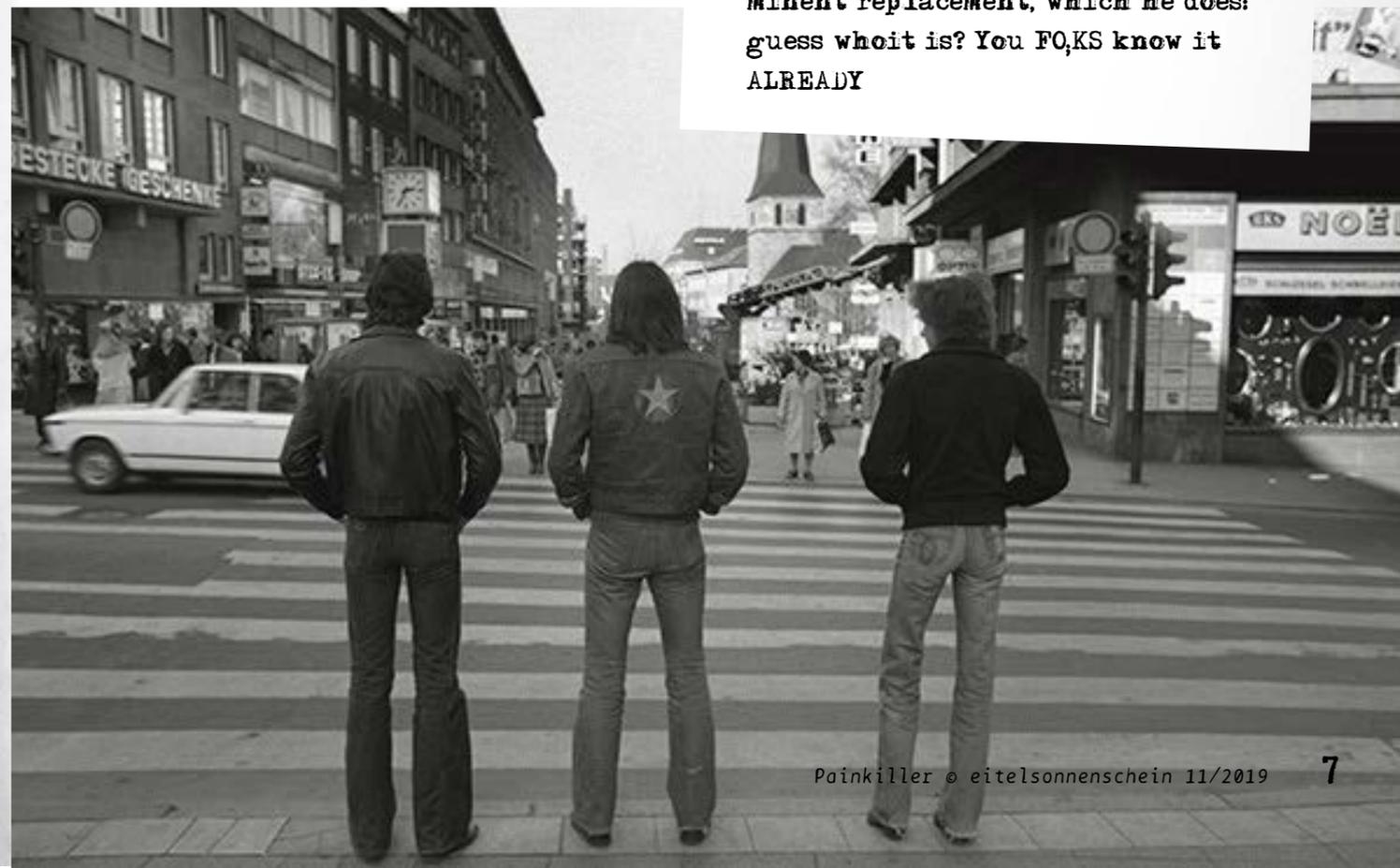
## PAINKILLER ... the PLAYERS

**1. Matthias Mad Winkler.** - 15 year old, charming boy. prodigy with the guitar, and member of ALIENATED, a local band that has a bit of success when things get in motion. Surely, chicks are all over him (most notably 18-year old beauty KathA), but Mad refuses until the very end of the Season - NO sex, NO drugs, NO alcohol. Too early for him, he is super straight, and only wants to play the axe, and hold together his small family. His Mom is...

**2. Gudrun GUGGU Winkler,** 32 years. Ultra nice looking lady, but super-incapable of having a relationship with the local hillbilllys

that are represented by Bank Manager/Landlord Raimund Dieterle. Being a single mom, Guggu is already isolated within the rural community and permanently in trouble. She is also occassionally on BigH in the beginning and gives her son a responsibility that no 15-year-old should have.

**3. Richard RiCK iverson,** 36 from Wisconsin, USA. Rick definitely is a special one: he is US military, but hosting THE most important Heavy Metal show on AFN (American Forces Networks). Rick has a band as well, Rectified, where he plays git., and sings lead vox. Sadly, he breaks his right hand only a couple of weeks before their support tour through OHIO starts, and he needs to find imminent replacement, which he does: guess whoit is? You FO,KS know it ALREADY





wenn's um Geld geht  
**Sparkasse**

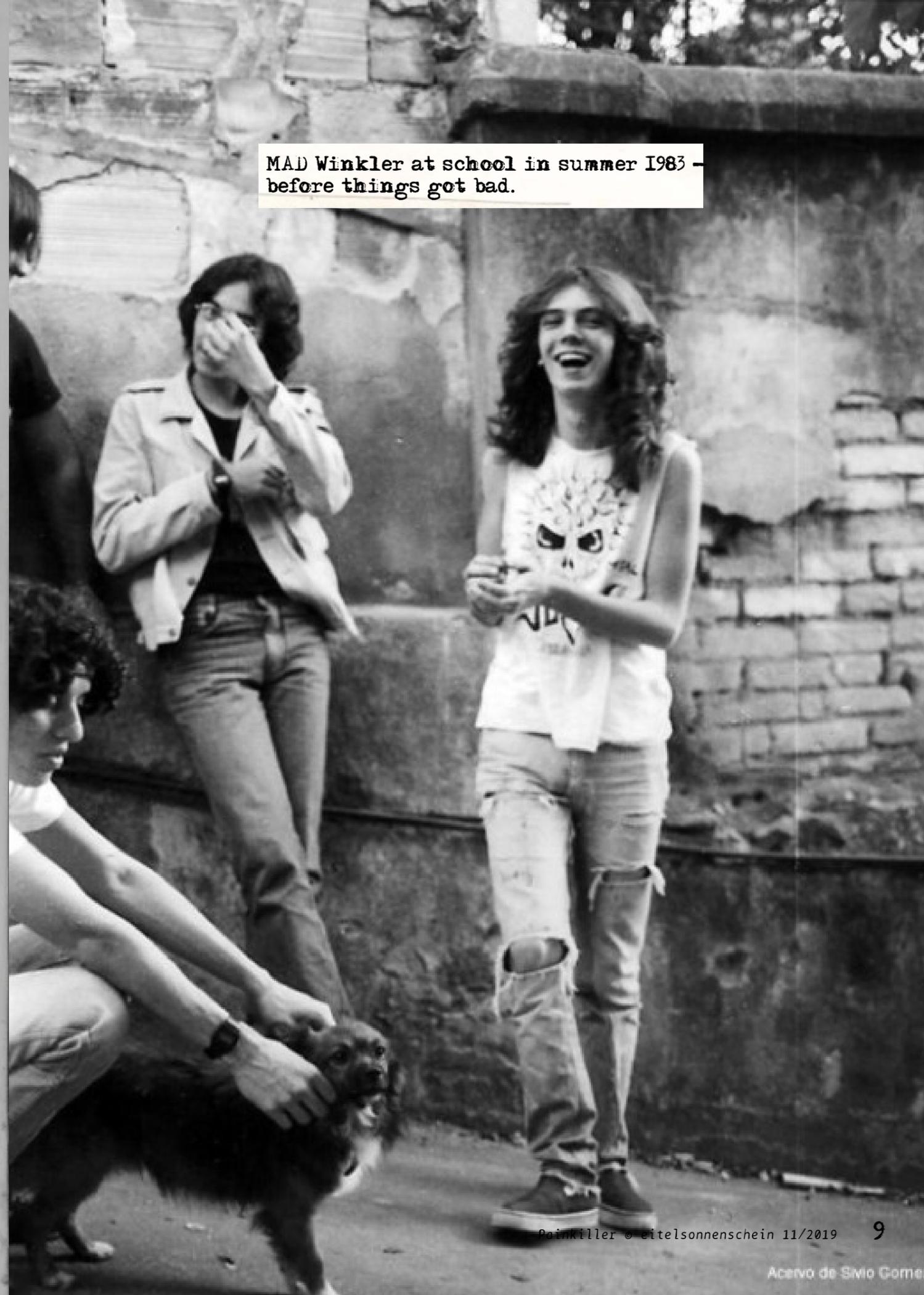
FREITAG

2

4

DEZEMBER

MAD Winkler at school in summer 1983 -  
before things got bad.



# PAINKILLER - EP #01

I- Into Glory ride  
written by SH // MD  
(45:05)

We re kicking it off with Rick arriving at the alienated gig in Sporthalle Gmünd. Rick is late, and can only witness MADs glorious guitar solo at the very end of the show. Audience roars, and a new hero has been born. Rick makes it backstage in the dressing room area, and manages talking to Mad.

YOU NAILED IT, KID. WANNA COME AND VISIT US AT THE BASE? JUST SOME JAMMING, OK? Mad accepts the invite, but his bandmates want to move on to party. They all leave in a super-over-crowded Ford Granada where they listen full on to Revelation from Manowar s Into glory ride, and arrive at the Statue of Liberty Nightclub right outside the local US Base.

Before they enter, MAD runs into a conversation with 18-year old beauty KathA who tries to get him to her place, but frustratingly, Mad refuses - again. When Mad finally enters the Club, he sees his mom GUGGU dancing topless on the bar, and a group of drunken troops cheering her up. Mad gets her off the counter, and immediately, a brawl develops between the troops and Mad s friends. Mad and Guggu barely make it out of the venue. They walk home next one another that evening.

All this happens in One Go - 45:05 long.

# PAINKILLER - EP #02

II- Holy Diver  
written by SH // MD  
(41:36)

Next one is MADs visit to the US Army base where he is supposed to jam with Ricks band Rectified. The Episode starts with the security checks at the entrance of the base, and walk with MAD all the way through. A cool Army Jeep is waiting to pick him up. Pepsi-Coke, Wrigley s, all exciting stuff for a young boy from rural West-Germany.

Mad walks in the studio when Rick is just about to wrap up the recording of his latest radio show. Rapidly the hi-end, strictly analogue recording studio is rearranged in a rehearsal room, and the band hammers out Dio s Holy Diver as a cover-version.

Amazinlgy they sound as if they played together for fifteen years. After the rehearsal, Rick takes MAD back from the base to the rundown granny annexe he lives in with mom Guggu, and sweet sis Simone (7). Sitting in Rick s Pontiac in front of the house makes them watch how Guggu walks up to the main house, and apologize to her aficionado, and landlord/bank manager Raimund Dieterle. Even though he doesn t like Raimund, Mad s happy about it - things might turn good for once. This is the moment, when Rick offers Mad the gig in Ohio.

Again - One Go and 41:36 minutes long.



Kenner und Könnler schwören auf den Ford Granada im „S“-Tuning. Ihr Ford-Händler erklärt Ihnen, warum. Am besten aber, Sie erfahren es selber.

**FORD GRANADA „S“**

Vergasermaschine (99 kW/135 PS). Und wird angeführt von der 118 kW (160 PS) starken 2,8-Liter-Maschine mit Benzineinspritzung.

Setzen Sie sich doch einfach mal auf Probe hinter das Steuer eines Ford Granada mit „S“-Abstimmung. Prüfen Sie ihn selbst auf Herz und Nieren. Vergessen Sie nicht, nach dem Preis zu fragen. Und dann vergleichen Sie. Wie stark Sie ihn auch wollen: Ein Ford Granada „S“ ist eine vernünftige Grundlage für Ihr sicheres Fortkommen.



FORD GRANADA 2.3i, Leistung 81,23 kW/110 PS, 4-Türermodell, Preisuntergrenze ab 11.990,- € (inkl. Grundpreis) durch FORD LEASING

# VERNUNFT FÄNGT UNTEN AN.

Painkiller © eitelsonnenschein 11/2019



# PAINKILLER - EP #03-10

III- KILL em ALL  
written by SH // MD  
(51:20)

The third Episode starts only minutes after Rectified's gig in Cleveland. While Metallica gets on the stage, we learn that Rick has just lost his voice, and the tour is over before it even started. The promoter threatens to sue Rick, and it's evident that he is in major financial trouble now. Meanwhile Mad tries to call Germany, but doesn't succeed - and we learn why: Guggu is delirious as she couldn't stand the social pressure from Raimund Dieterle, and picked up the needle again. While little Simone slept next to her. Now we are sure - this whole show will not be easy to digest.

IV - X OVERVIEW  
written by SH // MD  
7 more Episodes

Back home in Germany, Mad has to fight hard to keep his family together: Guggu is to lose custody, if she doesn't go to rehab - which they cannot afford. Also, landlord Dieterle is super-pissed and threatens to kick the Winkler family out of his small annexe apartment as they're late with the rent. In this situation, Rick makes an offer to Mad: having access to heroin from a CIA friend in Pakistan, he suggests Mad to act as a mule, and smuggle the juice out of the Airbase & sell it to the German population. The massive margin will settle all their bills. Mad freaks out at first and rejects, but things worsen at the speed of light, and there's just no other way. When Mad accepts, he smuggles the dope only to discover new complications.

He does it again and again, getting stuck between a rock and a hard place...

until he learns in Episode 8, that Rick actually started a relationship with Guggu behind his back - he seduced her by providing her with Heroin... Mad can't stand it any longer, as this kind of treason is too much. He breaks with both his mom, and Rick. He gets little sis Simone to Raimund Dieterle who is happy to take care of her.

In this situation, Mad runs into Katha again. The Beauty is the only safe haven left, and - injects him Heroin. There's just no more resistance in Mad. Tragically, this happens when the audience already knows that Rick, and Guggu are finally checking into Rehab in Switzerland. The last scene of the Season shows a strung-out Mad in the arms of Katha. Yet, there's hope when Mad's friends from his former band Alienated show up at Katha's door in the very last shot.

**TO BE CONTINUED...**



# Metal



# Short Producers Note

by Lutz Heineking, jr.

80ies teens? German Outback? Drugs?  
Heavy Metal? Americans?  
Unique Filmmaking Approach?  
- Count me in!

Ever since we @eitelsonnenschein  
are into making TV series, we are  
looking for unique teams and  
themes, who share our vision.  
We believe in strong local stories,  
which have an impact on audiences  
across the globe, and we believe in  
telling these stories in a unique  
way.

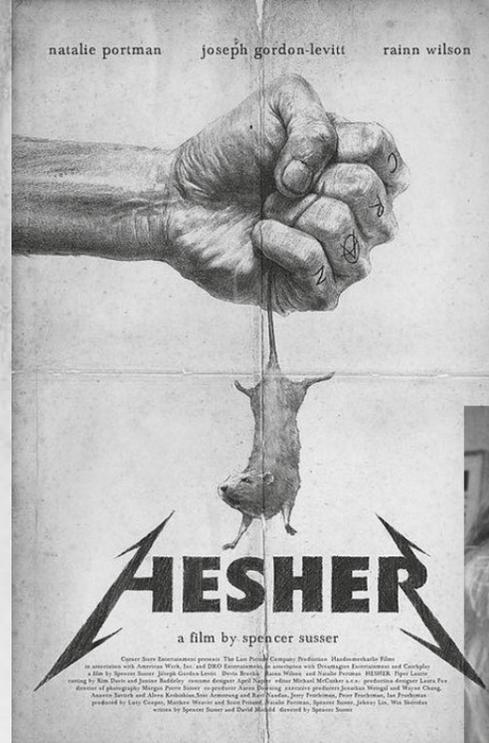
**Painkiller** is one of the few concepts,  
that has it all. It is rooted locally  
but gives everyone the possibility  
to identify with the characters- a  
teenage boy, living in the middle  
of nowhere, having to deal with 99  
problems, almost all of them too big  
to handle and going at them with  
a balls to the wall attitude. Since  
STAND BY ME by Stephen King we  
know - this is a great setting for  
stories.

The Heavy Metal Community around  
the globe is very strong and high-  
ly connected. The audience is loyal  
and massive - so is its industry.

We strongly believe, if we put the  
right music and the right crew  
together, this series will have a  
strong impact. Not only on Metal  
Heads but on audiences from all  
kinds of ways of life. Nevertheless,  
to tell an authentic story we need  
an authentic sound, the real stuff  
- no watered-down score or fake met-  
al tracks. We want to take the Metal  
scene in particular and the audi-  
ence as a whole serious. The Metal  
theme is at the core of our story and  
should be the core of our strategy -  
and for this we need the real sound.  
Therefore music will be far more cru-  
cial in our budget than usually.

Think of movies like WAYNES WORLD,  
BILL AND TED, SPINAL TAP on the  
comedy side- but also of films like  
METALHEAD, HEAVY TRIP, HESHER  
mix it with the look and setting  
of STRANGERS THINGS or HOW TO SELL  
DRUGS ONLINE FAST and you have a  
recipe for success.

**UP THE IRONS!**



**EXTRA**

**PARTY**  
Time



## IN NEXT ISSUE:

Get our PACKAGE PRICE with a detailed production plan and an OVERVIEW ON ALL EPs from our METAL DRUG EPIC. Be sure: not only HM lovers will fall for this. It's its award-worthy drama with a true heart, reuniting the metal crowd and ELIMINATING all posers.

METAL RULEZ, URS MD & SH

Network Reps ! ANYONE INTERESTED IN commissioning PLEASE CONTACT US TO FIND OUT ABOUT OUR LOW RATES!

# We want to hear from You!

WE HERE AT THE PAINKILLER WAN'T TO FIND OUT WHAT YOU THINK OF OUR TV-SERIES PLEASE DROP US A LINE AND TELL US IF YOU, LIKE, HATE, LOVE, OR DON'T EVEN CARE ABOUT PAINKILLER

# Starker Auftritt.



Haben Sie Ihre Tape-Decke erstmal auf Chromium originalisiert und mit der CD-α (Alpha) von SONY versehen, erwarten Sie ein wahrhaft starker und lebendiger, frischer und sehr nahe am Original. Es liegt zum einen an der einzigartigen Ultra Gamma-Magnetschicht, die für exzellente

Dynamik und extrem niedrige Rauscharakteristik wortlich zeichnet. Und zum anderen an der von Sony entwickelten SP-Mechanik, die das Band so führt, wie es sich gehört.

Solch beispielhafte Technik ist bei Sony eigentlich selbstverständlich. Gut und gerne 30 Jahre Erfahrung als einer der größten Magnetbandhersteller der Welt machen sich eben bemerkbar. Und das natürlich auch bei den anderen Cassetas von Sony wie Metallic, Hi-Fi, AHF, BHF und CBF.

Ihr Fachhändler wartet jetzt auf Ihren Auftritt.  
Sony Deutschland GmbH, Hugo-Eckener-Str. 20, 5000 Köln 30  
Sony Germany Inc., Healdgate 24, A102, New York

**SONY**

Sony Cassetten und Bänder

# PAINKILLER

## OUR CREW

Michael Dreher (Showrunner)  
Stefan Hering (Headautor)  
Lutz Heineking, jr. (Creative Producer)  
Marco Gilles (Producer)

the company:  
eitelsonnenschein  
CONTACT US!!!



**Michael Dreher**  
(Showrunner)

Michel Dreher was born in 1974 in Scharnhausen (pop. 3,276) in the Stuttgart area. He has been working as a director, author and producer in the film business for over twenty years, the last few years mainly internationally.

Michel studied film directing from 1997 to 2006 at the Hochschule für Fernsehen und Film in Munich and completed his studies with the graduation film FAIR TRADE. FAIR TRADE received numerous awards, including the Lola for the Best German Short Film, the First Steps Award and the Max Ophüls Award, but also international awards in Aspen, Sapporo, Melbourne, Cairo, yes, and in Uruguay. His cinema debut film THE TWO LIVES OF DANIEL SHORE was not quite as popular.

Some claimed not to have understood the film, which is why Michel went to Morocco, and there, together with his friend Karim Debbagh, he set up the production services company Kasbah Films.

As an Executive Michel was able to take over creative consulting of films like MEN IN BLACK: INTERNATIONAL, BEIRUT, or A HOLOGRAM FOR THE KING, working with directors like Larry Charles (BORAT), Matt Carnahan (DEEPWATER HORIZON), or Danny Boyle (TRAINSPOTTING).

**BIOGRAPHY:**

- 1899 Foundation of Stuttgarter Kicker by Michels great-grandfather Gustav Dreher
- 1974 born in Scharnhausen
- 1991 Foundation Lustig - the predecessor institution of the comedy trio EURE MUESTER (Michel is out of it when things got too serious)
- 1997 HFF Munich



**Stefan Hering**  
(Headautor)

Born 1972 in Stuttgart.

After working as a bank clerk and graduating University in economy, Stefan took the exit from the business lane and entered the miraculous world of filmmaking. He studied film production at the renowned HFF Munich and post graduate studies in directing at Hamburg Media School. Subsequently, Stefan earned a certificate in screenwriting at UCLA Extension. Working for the TV show DAHOAM IS DAHOAM, Stefan (re)wrote the outlines for more than 540 episodes and wrote more than 20 scripts. In 2012, he directed his feature film debut ABSEITSFALLE which won national prizes and was shown internationally, amongst other festivals, in Brussels and New York. He made his debut in primetime TV in 2017 with the feature LEICHTMATROSEN.

**WORK EXPERIENCE**

- Since 2015 Self-employed director, author and producer
- Since 2010 Screenwriter, story editor and plotter for the Bavarian series Dahoam is Dahoam (BR, Constantin TV) over 500 episodes
- Since 2004 Freelance director (ia Bavaria, tellux, Eikon, Constantin TV), last projects: OFFSIDE TRAP (cinema) and LIGHT SAILOR (TV)
- Since 2004 Freelance scriptwriter (including Neos Film, dor Film, Constantin TV)
- Since 2001 Freelance production manager, u.a. for Radio Bremen, HFF Munich, Drei Wünsche GmbH
- 2000-2010 Screenwriter and film editor, u.a. for Prokino, Tandem, Bavaria and NDR



**FILMOGRAPHY**

- Script** (Selection of the last years)
- 2018 script for 90-minute series GIPFELSTUERMER for ZDF and All In Productions  
Screenplay for 45-minute evening series WATZMANN ERMITTELT for BR and Lucky Bird
  - 2016 Participation in the Writers Room RACCONTI 5 by Letterbox and Filmförderung Südtirol
  - 2015 series concept QUADRATUR (German & English) for Ratpack and Viafilm
  - 2009 script funding of the FFF Bayern for ALLES WAS DU WILLST
  - 2004 Exposé for the gangster road movie AMATEURE for the film

- Director** (Selection of the last years)
- 2016 LEICHTMATROSEN, TV Movie, 89 Min., HD, ARD Primetime
  - 2012 ABSEITSFALLE, Movie, 95 Min, HD Coproduction with SWR and Arte, Predicate particularly valuable, Premiere: Hofer Filmtage, Kinofest Lünen; Berndt Media Prize, Festival of German Film Ludwigshafen; Screenplay Award, Filmfest Emden-Norderney; A desk by the sea, Shortlist Günther Rohrbach Film Award, opening film KFF Recklinghausen
  - 2011 TEN, Short film, 17 min., HD Max Ophüls Prize, Mecklenburg-Vorpommern Film Festival, Landshut Short Film Festival, Los Angeles and New York United Film Festival, BuSho International Short Film Festival Budapest

**Lutz Heineking, jr.**  
(Creative Producer)

Managing partner of eitelsonnenschein GmbH; operations/ creative aspects. Lutz Heineking jr. began his studies at the New York Film Academy. He subsequently studied The Art and Technique of Filmmaking at the London International Film School. During his time as a student, he began working as a writer and journalist on various film and television productions.

In 2007 he took his master s degree at the Academy of Media Arts Cologne. In the following years he worked as a freelance writer and filmmaker on a number of different brand development projects, primarily in his principal medium of film.

In 2005 he founded the eitelsonnenschein GmbH company, which he runs with his brother and business partner Peter Heineking. Since its inception, he has made films, series and continues to make a large number of image films and commercials as a producer, director and writer. Clients include major companies such as Vodafone, the Deutsche Fussball Liga, Bosch, Siemens and many more. Lutz worked as executive producer on the film MISS JULIE by Liv Ullman, starring Colin Farrell and Jessica Chastain.

In 2014 Lutz made his television series debut with ENDLICH DEUTSCH, which achieved great critical acclaim and was nominated for the 2015 Grimme Award. It subsequently won the German Television Academy Award. In addition, he is the director of the ARD channel series DAS INSTITUT (German Comedy Award for Best Innovation) and the web-based series- WORLD OF WOLFRAM for the funk channel.

Together with author Stephan Brüggenthies, he is currently writing a special episode of the popular crime series POLIZEIRUF 110 .



Lutz also directs the second season of the TNT series OTHER PARENTS. Filming began in July 2019.

**BIOGRAPHY**

- \*1975 in Köln
- 1996 New York Film Academy
- 1997-99 London International Film School
- 2007-10 Kunsthochschule für Medien Köln

**TV-SERIES – Director**

- 2019 OTHER PARENTS Season 2 (8 episodes – also script and Producer)
- 2018 OTHER PARENTS, Season I (7 episodes – also script and Producer)
- 2018 MACHT ER EH NICHT (47 min.), Start of a series with Jan-Philipp Zymny for Amazon Prime Video in coproduction with Senator Film Produktion and Wild Bunch Germany
- 2016 WORLD OF WOLFRAM (10 episodes – also producer)
- 2015 THE INSTITUTE (4 episodes)
- 2014 FINALLY GERMAN (also script, Producer)

**Awards (Selection)**

German Comedy Award: Best Innovation, Prize of the German Television Academy, Grimme Award nomination, Paris Play Webfest, Best Web Program Los Angeles Film Awards, Best Director Topshorts, Best Web Series LA Webfest

**Marco Gilles. (Producer)**

Marco Gilles (\*1976 in Rheydt) is a German producer for national and international motion pictures made for TV or theatrical release.

His ambition is the creation of entertaining programs by means of sophisticated stories and strong emotions with the prospect of responsive and numerous audiences.

He runs the fiction department – feature films and series – at eitelsonnenschein and has produced among others ANDERE ELTERN (TNT), MACHT ER EH NICHT (amazon), WORLD OF WOLFRAM (funk) and ENDLICH DEUTSCH (WDR), all directed by Lutz Heineking, jr. as well as the show SERIOES – DAS SERIENQUARTETT, a talk show about series.

ZAZY written and directed by M.X.Oberg in coproduction with MMC MOVIES and in association with Westdeutscher Rundfunk (WDR) and Rundfunk Berlin-Brandenburg (RBB), heavily funded by FILM- UND MEDIENSTIFTUNG NRW and starring Ruby O. Fee was a major festival hit, including Montreal, Cairo, Cork, Melbourne and Biberach.

FUGITIVES (aka GO WEST – FREIHEIT UM JEDEN PREIS), a two parted miniseries, developed and produced in association with teamWorx for the German network ProSieben has been nominated for Der Deutsche Fernsehpreis, Germany s most important award for television program.

Feature film BIBLIOTHEQUE PASCAL, written and directed by Szabolcs Hajdu, a Hungarian- German co-production of Film-partners, Katapult Film and gilles mann filmproduktion, supported by Eurimages has world premiered at the Hungarian Filmweek in Budapest and was awarded the Grand Prix Golden Reel, The Gene Moskowitz Prize by the Foreign Critics, Best Cinematography for Andr s Nagy and the Students Jury Main Prize. Internationally the film has been premiered at the Berlinale s International Forum of New Cinema. It was Hungary s pick for best foreign language film within the Academy Awards.

As a freelance producer Marco Gilles acts on behalf of MMC MOVIES, an affiliate of the major studio MMC in Germany, Cologne, acquiring and co-producing international motion pictures such as CH RI, directed by Stephen Frears from a screenplay by Christopher Hampton, with Michelle Pfeiffer and Rupert Friend in the lead roles. CH RI was in Competition at Berlinale 2009. MISS JULIE, written and directed by Liv Ullmann, starring Jessica Chastain and Colin Farrell and executive produced by Marco Gilles was nominated for the European Film Award.

Marco Gilles holds a current guest lectureship for European co-productions at Filmakademie Baden-Württemberg, Ludwigsburg (Germany) and and is a member of the European Film Academy as well as the Deutsche Akademie für Fernsehen.



Production by eitelsonnenschein

**THIS IS US!**

eitelsonnenschein's roots lie in advertising, true to the motto: commercials finance art. Art, that's what today's eitelsonnenschein's core competence, films & series, was called back then. Thus, from the very first day on, films & series were among the company's key competencies.

Being a family, togetherness and team spirit are cornerstones of our philosophy. In an industry that demanding, eitelsonnenschein offers a place where employees can feel at home and participate with passion. We believe passion is essential for the quality of a product. That's what eitelsonnenschein's managing partners, brothers Lutz and Peter Heineking, practise with their crew 24/7, 365 days per year.

Apart from commercials and film & series, eitelsonnenschein established the field of content production as a third company pillar. It is an ever-growing market in today's time of social media, smartphone cameras and short and quick online videos in lieu of traditional text-based media.

Since 2015, eitelsonnenschein is dedicated to the topic of 360 degree videos and virtual reality. This is a positively booming market in which the company has been involved in and has developed from the beginning on, this with remarkable success.

**SERIES OF eitelsonnenschein:**

- 2019 ANDERE ELTERN (OTHER PARENTS), Season 2 in production
- 2019 ANDERE ELTERN, (OTHER PARENTS), Season 1 first season in seven episodes, funded by the Film- und Medienstiftung NRW, from 19 March 2019 on TNT
- 2018 MACHT ER EH NICHT (47 Min.), Kick-off of a series with Jan-Philipp Zymny for Amazon Prime Video in co-production with Senator Film Produktion and Wild Bunch Germany, currently available online.
- 2016 WORLD OF WOLFRAM an award-winning season in ten episodes for funk
- 2014 FINALLY DEUTSCH a Grimme Prize-nominated season in four episodes in co-production with the Westdeutscher Rundfunk, awarded the prize of the German Television Academy



**SHOWREEL eitelsonnenschein**  
eitelsonnenschein.de/showreel

FOR BOOKING CALL: ~~666~~ eitelsonnenschein



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Mobile: +49.176.668 34235

**PAINKILLER**

